

# INDEX

VOLUME 14, 1954, *The Antioch Review*

- ABBE, GEORGE. *The Hockey Forward and Mankind*, a poem, 414
- Adenauer, Konrad. *Journey to America, Collected Speeches, Statements*, . . . rev. by H. L. Trefousse, 124
- Advancement of Learning, *The*, a story, by Charles Kaplan, 65
- Aldous and Heaven Too: Religion Among the Intellectuals, by Floyd W. Matson, 292
- Almond, Gabriel A. *The Appeals of Communism*, rev. by Paul Bixler, 360
- Anonymous. *On the Four Quartets of T. S. Eliot*, rev. by Coralie Beyers, 376
- American Novel — Short Course, *The*, by Wayne Carver, 109
- America's Newest Voter: a Florida Case Study, by William G. Carleton and Hugh Douglas Price, 441
- Antisocial Medicine, by Peter Carmichael, 27
- APTER, DAVID. Phillips Ruopp's (ed.) *Approaches to Community Development*, S. Herbert Frankel's *The Economic Impact on Under Developed Societies*, 236
- APTHEKER, HERBERT. Letter, 248
- ASHER, GERECHT. Alexander Baron's *The Human Kind*, Gwendolyn Brooks' *Maud Martha*, Camilo Jose Cela's *The Hive*, James Hanley's *The Closed Harbor*, Elisabeth Langgasser's *The Quest*, Robert Lowry's *The Violent Wedding*, James Michener's *The Bridges at Toko-ri*, Budd Schulberg's *Some Faces in the Crowd*, Elizabeth Taylor's *The Sleeping Beauty*, Amos Tutuola's *The Palm-Wine Drunkard*, Mark Van Doren's *Nobody Say a Word and other stories*, Jessamyn West's *Cress Delehanty*, 241
- Baron, Alexander, *The Human Kind*, rev. by Asher Gerecht, 241
- Barzini, Luigi. *Americans are Alone in the World*, rev. by Peter Marshall, 508
- BECKER, GEORGE. J. Edward Bellamy: Utopia, American Plan, 181
- Bell, Charles G. *Songs for a New America*, rev. by Coralie Beyers, 376
- BEYERS, CORALIE. Peter Viereck's *Dream and Responsibility*, *On the Four Quartets of T. S. Eliot*, William Carlos Williams' *The Desert Music and Other Poems*, Barbara Howes' *In the Cold Country*, Howard Moss's *Toy Fair*, Charles G. Bell's *Songs for a New America*, Christopher La Farge's *Beauty for Ashes*, David McCord's *The Old Bateau*, M. B. Tolson's *Libretto for the Republic of Liberia*, 376
- BIERSTEDT, ROBERT. *The Women Books*, 224
- BIRNBAUM, NORMAN. *Trial at Harlow*, 353
- BIXLER, PAUL. *The Present Danger: Four Essays on American Freedom*, Elmer Davis's *But We Were Born Free*, Henry Steele Commager's *Freedom, Loyalty, Dissent*, Harold Taylor's *On Education and Freedom*, G. Bromley Oxnam's *I Protest*, A. Powell Davies' *The Urge to Persecute*, Robert E. Summers' *Freedom and Loyalty in Our Colleges*, Granville Hicks' *Where We Came Out*, Norman Thomas' *The Test of Freedom*, William F. Buckley's and L. Brent Bozell's *McCarthy and His Enemies*, James Rorty's and Moshe Decter's *McCarthy and the Communists*, Gabriel A. Almond's *The Appeals of Communism*, 360
- Blinds Drawn Down, *The*, a story, by Ruth Kronman, 471
- Books, 124, 216, 360, 502
- Boorstin, Daniel J. *The Genius of American Politics*, rev. by Peter Marshall, 508
- Bowen, Howard R. *Social Responsibilities of the Business Man*, rev. by Ray Ginger, 216
- BRITTIN, NORMAN A. Non-Segregation, or Quality, in Schools of the Deep South?, 387
- Brooks, Gwendolyn. *Maud Martha*, rev. by Asher Gerecht, 241
- Bruce, J. Campbell. *The Golden Door: The Irony of Our Immigration Policy*, rev. by Arthur Mann, 373
- Buchanan, William and Cantril, Hadley. *How Nations See Each Other*, rev. by Peter Marshall, 508
- Buckley, William F. and Bozell, L. Brent. *McCarthy and His Enemies*, rev. by Paul Bixler, 360
- Burnham, James (ed.) *What Europe Thinks of America*, rev. by Peter Marshall, 508
- CARLETON, WILLIAM G. and HUGH DOUGLAS PRICE. America's Newest Voter: a Florida Case Study, 441
- CARMICHAEL, PETER. Antisocial Medicine, 27; Conscience and the Constitution, 405
- CARVER, WAYNE. The American Novel—the Short Course, 109

- Cela, Camilo Jose. *The Hive*, rev. by Asher Gerecht, 241
- Celebration for Joe, A, a short story, by Herbert Bold, 284
- Ching, Cyrus S. *Review and Reflection: A Half Century of Labor Relations*, rev. by Ray Ginger, 216
- CIARDI, JOHN. Lines While Walking Home from a Party on Charles Street, a poem, 34
- Commager, Henry Steele. *Freedom, Loyalty, Dissent*, rev. by Paul Bixler, 360
- Comment, by Jonathan Daniels, 397
- Confession and Return, by Murray Hausknecht, 76
- Conscience and the Constitution, by Peter A. Carmichael, 405
- Cruellest Decision, The, by Kermit Eby, 35
- Cultural Barriers to Point Four, by Chester L. Hunt, 159
- DANIELS, JONATHAN. Comment, 397
- Dark that Was Here, The, a poem, by Eli Siegel, 42
- DAVIDSON, JAMES F. Memory of Defeat in Japan: a Reappraisal of "Rashomon," 492
- Davies, A. Powell. *The Urge to Persecute*, rev. by Paul Bixler, 360
- Davis, Elmer. *But We Were Born Free*, rev. by Paul Bixler, 360
- Disaster, a poem, by Harry Morris, 380
- DITZION, SIDNEY. Male Versus Female, Then and Now, 381
- DREWRY, CARLETON. Now High, Now Low, a poem, 26
- Duteil, H-J. *The Great American Parade*, rev. by Peter Marshall, 508
- DWORKIN, MARTIN S. Movie Psychiatrics, 484
- EBY, KERMIT. The Cruellest Decision, 35
- Editors' Shop Talk, 2, 130, 258, 386
- Edward Bellamy: Utopia, American Plan, by George J. Becker, 181
- EPSTEIN, SEYMOUR. My Brother's Keeper, a story, 431; The Wreckers, a story, 169
- Eugene O'Neill, by N. Bryllion Fagin, 14
- EULAU, HEINZ. Wilsonian Idealist: Walter Lippmann Goes to War, 87
- Exile, The, a poem, by Harold Witt, 501
- Ezra in Exile, a poem, by Helmer O. Olsson, 247
- FAGIN, N. BRYLLION. Eugene O'Neill, 14
- FORBIS, JOHN. Lines to a Better Poet, a poem, 359
- FOSTER, RICHARD. I, Burning, a poem, 310
- France: Collapse of a Class, by E. Drexel Godfrey, 131
- Frankel, S. Herbert. *The Economic Impact on Under Developed Societies*, rev. by David Apter, 236
- FRIEDENBERG, DANIEL M. Our Foreign Policy in North Africa, 149
- Galbraith, John Kenneth. *American Capitalism: The Concept of Countervailing Power*, rev. by Ray Ginger, 216
- Gallic War and the Tired Elk, The, a reminiscence, by Samuel Yellen, 119
- GERECHT, ASHER. Pilgrims of War and Peace (a review), 241
- GINGER, RAY. Howard R. Bowen's *Social Responsibilities of the Business Man*, Cyrus S. Ching's *Review and Reflection: A Half Century of Labor Relations*, William D. Patterson's, ed., *America: Miracle at Work*, John Kenneth Galbraith's *American Capitalism: The Concept of Countervailing Power*, 216
- GODFREY, E. DREXEL. France: Collapse of a Class, 131
- GOLD, HERBERT. A Celebration for Joe, a story, 284
- GORDON, WILLIAM. It Cuts Both Ways, 415
- GOTSHALK, D. W. Needed for Liberalism: a New Metaphysics and a New Program 55
- GREENBERG, CLEMENT. Letter, 249
- Grisaille with a Spot of Red, a poem, by Samuel Yellen, 309
- HACKER, ANDREW. The Specter of Predictable Man, 195
- Hanley, James. *The Closed Harbor*, rev. by Asher Gerecht, 241
- HARDING, T. SWANN. This is Puerto Rico, 43
- HAUSKNECHT, MURRAY. Confession and Return, 76
- Hicks, Granville. *Where We Came Out*, rev. by Paul Bixler, 360
- Hilger, Gustav and Meyer, Alfred G. *The Incompatible Allies, German-Soviet Relations, 1918-1941*, rev. by H. L. Trefousse, 124
- Hockey Forward and Mankind, The, a poem, by George Abbe, 414
- Howes, Barbara. *In the Cold Country*, rev. by Coralie Beyers, 376
- HUNT, CHESTER L. Cultural Barriers to Point Four, 159
- Hunter, The, a poem, by John A. Lynch, 292
- I, Burning, a poem, by Richard Foster, 310
- Impending Crisis, The, by Alvin Rose, 421
- It Cuts Both Ways, by William Gordon, 415

James Madison and the Current Conservative Vogue, by Neal Riemer, 458  
JEROME, JUDSON. The Jittery Gentle Squirrel, a poem, 440

KAPLAN, CHARLES. The Advancement of Learning, a story, 65  
KENNY, HERBERT A. Night Song for Dylan Thomas, a poem, 215  
KRONMAN, RUTH. The Blinds Drawn Down, a story, 471

La Farge, Christopher. *Beauty for Ashes*, rev. by Coralie Beyers, 376  
Langgasser, Elisabeth. *The Quest*, rev. by Asher Gerecht, 241  
LENS, SIDNEY. Letter from Karachi, 323  
Letters, 248  
Lines to a Better Poet, a poem, by John Forbis, 359  
Lines While Walking Home from a Party on Charles Street, a poem, by John Ciardi, 34  
LOGAN, RAYFORD W. The Realities and Ethics of Desegregation, 398  
Lowry, Robert. *The Violent Wedding*, rev. by Asher Gerecht, 241  
Lynch, John A. The Hunter, a poem, 292

McCord, David. *The Old Bateau*, rev. by Coralie Beyers, 376  
Male Versus Female, Then and Now, by Sidney Ditzion, 381

MANN, ARTHUR. J. Campbell Bruce's *The Golden Door: The Irony of Our Immigration Policy*, 373

MARSHALL, PETER. William Buchanan's and Hadley Cantril's *How Nations See Each Other*, James Burnham's (ed.) *What Europe Thinks of America*, H-J Duteil's *The Great American Parade*, Luigi Barzini's *Americans are Alone in the World*, Daniel J. Boorstin's *The Genius of American Politics*, 508

MATSON, FLOYD W. Aldous and Heaven Too: Religion Among the Intellectuals, 293

Memory of Defeat: a Reappraisal of "Rashomon," by James F. Davidson, 492

MICHAELS, ROBIN HART. The Wanganga Speaks, a tale, 168

MICHAELSON, L. W. Social Criticism in Science Fiction, 502

Michener, James. *The Bridges at Toko-ri*, rev. by Asher Gerecht, 241

MORRIS, HARRY. Disaster, a poem, 380

Moss, Howard. *Toy Fair*, rev. by Coralie Beyers, 376

Movie Psychiatrics, by Martin S. Dworkin, 484

My Aunt Sarah and the Rich, a reminiscence, by Samuel Tenebaum, 208

My Brother's Keeper, a story, by Seymour Epstein, 431

Needed for Liberalism: a New Metaphysics and a New Program, by D. W. Gotshalf, 55  
New American Painting, The, by Geoffrey Wagner, 3

Night Song for Dylan Thomas, a poem, by Herbert A. Kenny, 215

NOBLE, DAVID W. Simon Patten: Relativist or Utopian, 333

Non-Segregation, or Quality, in Schools of the Deep South? by Norman A. Brittin, 387

Now High, Now Low, a poem, by Carleton Drewry, 26

OLESON, HELMER O. Ezra in Exile, a poem, 247

Our Foreign Policy in North Africa, by Daniel M. Friedenberg, 149

OXNAM, G. Bromley. *I Protest*, rev. by Paul Bixler, 360

Painter, The, a story, by Wilma Shore, 345

Patterson, William D., ed. *America: Miracle at Work*, rev. by Ray Ginger, 216

PRICE, HUGH DOUGLAS and WILLIAM G. CARLETON. America's Newest Voter: a Florida Case Study, 441

Realities and Ethics of Desegregation, The, by Rayford W. Logan, 398

Reconversion, a poem, by Hollis Summers, 167

REYNOLDS, REGINALD. Women in Africa: Notes on Religious and Social Trends, 312

RIEMER, NEAL. James Madison and the Current Conservative Vogue, 458

Rorty, James and Decter, Moshe. *McCarthy and the Communists*, rev. by Paul Bixler, 360

ROSE, ALVIN. The Impending Crisis, 421

Ruopp, Phillips (ed.). *Approaches to Community Development*, rev. by David Apter, 236

Schulberg, Budd. *Some Faces in the Crowd*, rev. by Asher Gerecht, 241

SHORE, WILMA. The Painter, a story, 345

SIEGEL, ELI. The Dark that Was Here, a poem, 42

Simon Patten: Relativist or Utopian, by David W. Noble, 333

- Social Criticism in Science Fiction, by L. W. Michaelson, 502
- Specter of Predictable Man, The, by Andrew Hacker, 195
- Stiles, Lela. *The Man Behind Roosevelt*, rev. by Rexford G. Tugwell, 367
- SUMMERS, HOLLIS. Reconversion, a poem, 167
- Summers, Robert E. *Freedom and Loyalty in Our Colleges*, rev. by Paul Bixler, 360
- Taylor, Elizabeth. *The Sleeping Beauty*, rev. by Asher Gerecht, 241
- Taylor, Harold. *On Education and Freedom*, rev. by Paul Bixler, 360
- TENENBAUM, SAMUEL. My Aunt Sarah and the Rich, a reminiscence, 208
- This is Puerto Rico, by T. Swann Harding, 43
- Thomas, Norman. *The Test of Freedom*, rev. by Paul Bixler, 360
- Tolson, M. B. *Libretto for the Republic of Liberia*, rev. by Coralie Beyers, 376
- TREFOUSSE, H. L. Theodore White's *Fire in the Ashes*, James P. Warburg's *Germany: Key to Peace*, Konrad Adenauer's *Journey to America*, *Collected Speeches, Statements . . .*, Gustav Hilger's and Alfred G. Meyer's *The Incompatible Allies, German-Soviet Relations, 1918-1941*, 124
- Trial at Harlow, by Norman Birnbaum, 353
- TUGWELL, REXFORD G. Lela Stiles' *The Man Behind Roosevelt*, 367
- Tutuola, Amos. *The Palm-Wine Drunkard*, rev. by Asher Gerecht, 241
- Van Doren, Mark. *Nobody Say a Word and other stories*, rev. by Asher Gerecht, 241
- Viereck, Peter. *Dream and Responsibility*, rev. by Coralie Beyers, 376
- WAGNER, GEOFFREY. The New American Painting, 3; Letter, 251
- Wanganga Speaks, The, a tale, by Robin Hart Michaels, 168
- Warburg, James P. *Germany: Key to Peace*, rev. by H. L. Trefousse, 124
- White, Theodore H. *Fire in the Ashes*, rev. by H. L. Trefousse, 124
- WILLEN, PAUL. Who "Collaborated" with Russia? 259
- Williams, William Carlos. *The Desert Music and Other Poems*, rev. by Coralie Beyers, 376
- Wilsonian Idealist: Walter Lippmann Goes to War, by Heinz Eulau, 87
- WITT, HAROLD. The Exile, a poem, 501; Yes, It Was the Era of the New Erewhon, a poem, 64
- Women in Africa: Notes on Religious and Social Trends, by Reginald Reynolds, 312
- Wreckers, The, a story, by Seymour Epstein, 169
- YELLEN, SAMUEL. The Gallic War and the Tired Elk, a reminiscence, 119; Grisaille with a Spot of Red, a poem, 309
- Yes, It Was the Era of the New Erewhon, a poem, by Harold Witt, 64

